

# TK HAY

Theatre Designer

I am from Singapore. I am interested in the use of technology in theatre, and am presently exploring the use of virtual reality in theatre design. English is my first language, I am also fluent in spoken Mandarin.

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tkhay.design

## Education

### Royal Welsh College of Music and Drama

B.A. (Hons) Design for Performance (1:1)  
2016 - 2019

M.A. Design for Performance (Virtual Reality)  
2019 (Ongoing)

## Skills

Digital draughting and modelling,  
model making, laser cutting, CNC,  
basic set construction.

AutoCAD, SketchUp, Unreal Engine,  
Photoshop, Indesign, Microsoft Office.

## Work Placements

### Design Assistant

Tom Scutt  
Christine and the Queens, *Jesus Christ Superstar*  
2018

### Draughting Assistant

Digital Drawing Office, National Theatre London  
*The Tell-Tale Heart, Hadestown*  
2018

## Awards

**Linbury Prize for Stage Design**  
U.K., 2019

**Lord Williams Memorial Prize for Design**  
U.K., 2019

**National Arts Council Scholarship**  
Singapore, 2016 (Undergraduate)

## Referees

Sean Crowley  
sean.crowley@rwcmd.ac.uk

Francis O'Connor  
francisoconnor9@icloud.com

## Professional Work

### Set Designer

*Now Then Again*  
NUS Arts Festival, Singapore, 2016

*Cabaret (Musical)*  
La Salle Musical Theatre Graduation Show,  
Singapore, 2016

*The Good, the Bad and the Sholay*  
Checkpoint Theatre, Singapore, 2015

### Set and Lighting Designer

*A Midsummer Night's Dream*  
Young and Wild, Singapore, 2015

### Assistant Designer

to Francis O'Connor  
*Forbidden City: Portrait of an Empress*  
Singapore Repertory Theatre, Singapore, 2017

### Draughtsperson

to Francis O'Connor  
*The Magic Flute*  
Ekaterinburg Opera and Ballet Theatre, U.K., 2016

to Madeleine Girling  
*Amelie*  
The Watermill Theatre and Broadway Asia,  
U.K., 2019

to Cai Dyfan  
*On Bear Ridge*  
National Theatre Wales and Royal Court Theatre,  
U.K., 2019

to Joel Collins (Art Department)  
*His Dark Materials (Season 2)*  
U.K., 2019

## College Work

### Set Designer

*The Hunchback of Notre Dame (Musical)*  
Royal Welsh College of Music and Drama, 2019