

TK HAY

Theatre Designer

Theatre designer based in the UK, from Singapore.

tkhaydesign@gmail.com

tkhay.design

alexandrac@berlinassociates.com

Education

Royal Welsh College of Music and Drama

B.A. (Hons) Design for Performance (1:1)

Skills

Digital draughting and modelling, model making, laser cutting, CNC, basic set construction.

AutoCAD, 3DSMax, SketchUp, Unreal Engine, Photoshop, Indesign, Microsoft Office.

Awards

The Stage Debut Award (Best Designer)
U.K., 2022

Linbury Prize for Stage Design
U.K., 2019

Lord Williams Memorial Prize for Design
U.K., 2019

National Arts Council Scholarship
Singapore, 2016 (Undergraduate)

Referees

Sean Crowley
sean.crowley@rwcmd.ac.uk

Lotte Wakeham
lotte.wakeham@octagonbolton.co.uk

Assisting and Draughting

Assistant Designer

to Francis O'Connor
Forbidden City: Portrait of an Empress
Singapore Repertory Theatre, Singapore, 2017

Draughtsperson

to Madeleine Girling
Amelie,
Broadway Asia, Tour, 2022

to Tom Scutt
Carousel
Regent's Park Open Air Theatre,
U.K., 2021

Design

Making of a Monster (set)
Wales Millenium Centre, U.K., 2022

Constellations (set&costume)
Stephen Joseph Theatre, U.K., 2022

The Apology (set)
New Earth Theatre, U.K., 2022

Assembly (set)
Drama Box, Singapore, 2022

Evelyn (set)
Wild Card Theatre, Mercury Theatre, U.K., 2022

Tsunagu/Connect (exhibition and performance)
New Earth Theatre, U.K., 2022

An Adventure (set&costume)
Octagon Theatre Bolton, U.K., 2022

Karius and Baktus (set)
Norwegian Cultural Centre, Singapore, 2022

Meet Your Neighbour Installation
Maison Foo, U.K., 2021

Alcina (set)
The Opera People, Singapore, 2021

Shakespeare for Young Audiences (set&costume)
RADA, U.K., 2020

The Nuclear Family (cancelled - COVID19) (set)
Checkpoint Theatre, Singapore, 2020

The Hunchback of Notre Dame (set)
RWCMD, U.K., 2019

Let's Get Back Together (lighting)
Singapore Theatre Festival, 2016

Now Then Again (set)
NUS Arts Festival, Singapore, 2016

Mandala (lighting)
Shanghai International Contemporary Theatre
Festival, 2015

The Good, the Bad and the Sholay (set)
Checkpoint Theatre, Singapore, 2015

A Midsummer Night's Dream (set)
Young and Wild (Wild Rice), Singapore, 2015