

# TK HAY

Theatre Designer

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[tkhay.design](http://tkhay.design)

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## Education

### Royal Welsh College of Music and Drama

B.A. (Hons) Design for Performance (1:1)  
2016 - 2019

## Awards

**Best Designer - The Stage Debut Awards 2022**  
U.K.

**Linbury Prize for Stage Design 2019**  
U.K.

**Lord Williams Memorial Prize for Design 2019**  
U.K.

**National Arts Council Scholarship 2016**  
Singapore

## Referees

Sean Crowley  
sean.crowley@rwcmd.ac.uk

Lotte Wakeham  
lotte.wakeham@octagonbolton.co.uk

## Assisting and Draughting

### Assistant Designer

for Francis O'Connor  
*Forbidden City: Portrait of an Empress*  
Singapore Repertory Theatre, Singapore

### Draughtsperson

for Tom Scutt  
*Carousel*  
Regent's Park Open Air Theatre

for Madeleine Girling  
*Amelie*  
The Watermill Theatre and Broadway Asia

for Cai Dyfan  
*On Bear Ridge*  
National Theatre Wales and Royal Court Theatre

*Imrie*  
Sherman Theatre and Frân Wen

for Kat Heath  
*Inside Odds On*  
Dante or Die

## Design

*My Father's Fable* (set&costume)  
Bush Theatre, U.K.

*Talawa Firsts on Tour* (set&costume)  
Talawa Theatre, U.K.

*Little Shop of Horrors* (set&costume)  
Octagon Theatre Bolton, Hull Truck Theatre,  
Ipswich New Wolsey Theatre, Theatre by the  
Lake, U.K.

*Brenda's Got a Baby* (set&costume)  
Nouveau Riche, New Diorama Theatre, U.K.

*God is a Woman* (set)  
Wild Rice, Singapore

*Mosaic* (set)  
Esplanade, Singapore

*Mayflies* (set&costume)  
York Theatre Royal, U.K.

*Beginning* (set&costume)  
Royal Exchange Theatre, U.K.

*Constellations* (set&costume)  
Stephen Joseph Theatre, U.K.

*Making of a Monster* (set)  
Wales Millenium Centre, U.K.

*The Apology* (set)  
New Earth Theatre, U.K.

*Evelyn* (set)  
Wild Card Theatre, Mercury Theatre, U.K.

*Tsunagu/Connect* (exhibition and performance)  
New Earth Theatre, U.K.

*An Adventure* (set&costume)  
Octagon Theatre Bolton, U.K.

*Karius and Baktus* (set)  
Norwegian Cultural Centre, Singapore

*Alcina* (set)  
The Opera People, Singapore

*Let's Get Back Together* (lighting)  
Singapore Theatre Festival

*The Good, the Bad and the Sholay* (set)  
Checkpoint Theatre, Singapore